



Introduction to sculptural processes

Aim:

This course will introduce you to a variety of traditional sculptural materials including wire, clay and plaster which will be used to explore the processes of modelling, direct building, moulding-making and casting.

The classes are quite structured with step-by-step demonstrations and ideal for beginners wanting to explore different aspects of 3D making.

Towards the end of the course you can apply the skills you have learnt to create your own contemporary sculpture.

Class size:

Maximum 6

What to bring:

Please wear old comfortable clothes and bring an apron, you may get messy.

Bring a camera and sketchbook, especially if you are building a portfolio.

You may be asked to bring in objects for reference but all other materials will be provided.

Each session will begin with a short discussion followed by a demonstration.

- Session 1: Introduction to wire – sketching in 3D
- Session 2: Introduction to clay - direct modelling techniques, coil pots, pinch pots.
- Session 3: Continue with clay modelling – slab building,
- Session 4: Introduction to plaster – relief mould and press mould
- Session 5: Continue with plaster - Carving into plaster

- Session 6: Glazing, plaster carving
- Session 7: Hand building, wood, wire, cement, plaster
- Session 8: Design and make your own sculpture on a chosen theme
- Session 9: Continue with own sculpture
- Session 10: Finish work

All work must be taken home at the end of the course or will be disposed of.

Proprietor: Billie Bond

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Cancellations by us:

If a course/class has to be cancelled by us, you will either receive a full refund or be transferred onto the next suitable available course/class

Cancellations by you:

Courses/classes cancelled by you within 10 days of the start date are non-refundable. Cancellation before that time will incur a £15 cancellation charge