



## Introduction to Portrait Sculpture

### **Aim:**

Through observation, this course will introduce you to the basic anatomy, proportions and measurements of the face. Each feature will be individually studied and modelled in clay whilst relating it to the rest of the face. Following this, we shall then model a mini portrait bust in clay and a bas-relief.

### **Aimed at:**

The course is ideal for beginners or students building a 3D portfolio especially for applications to degree courses in Theatrical Make-up and Prosthetics and Animation. Understanding the proportions of the face through sculpture helps with sketching and painting the portrait as well.

### **Class size:**

Maximum 6 in Great Waltham Studio, 12 in Hylands Artist Studio

### **What to bring:**

Sketchbook and Digital camera for recording processes and outcomes,  
All the modelling materials and equipment will be provided.  
Packed lunch, or if at Hylands Studio you can order food in the Café.

Each session will begin with a short discussion then demonstration. Mid point tea break and group critique at the end of the class. There are 2 sessions in a day for the summer workshops/5-day course and 1 session per week for the 10-week course.

- Session 1: The mouth
- Session 2: The nose
- Session 3: The ear
- Session 4: The eye
- Session 5: Finish parts of the face
- Session 6: Model a mini portrait bust
- Session 7: Continue modelling mini portrait
- Session 8: Bas-relief
- Session 9: Bas-relief
- Session 10: Finish work, paint and mount if fired.

All finished pieces are yours to keep once fired and can be collected or posted to you (charged at cost)

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## Terms and conditions

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### **Cancellations by us:**

If a course/class has to be cancelled by us, you will either receive a full refund or be transferred onto the next suitable available course/class

### **Cancellations by you:**

Courses/classes cancelled by you within 10 days of the start date are non-refundable. Cancellation before that time will incur a £15 cancellation charge