



Introduction to Portrait Sculpture

Aim:

Through observation, this 8-week course will introduce you to the basic anatomy, proportions and measurements of the face. Each feature will be individually studied and modelled in clay whilst relating it to the rest of the face. Following this, we shall then model a mini portrait bust in clay. Although the classes are quite structured, the daytime sessions allow plenty of time to work at your own pace and enjoy the learning environment. The shorter evening classes can work through the tea break.

Aimed at:

The course is ideal for beginners or students building a 3D portfolio especially for applications to degree courses in Theatrical Make-up and Prosthetics and Animation. Understanding the proportions of the face through sculpture helps with sketching and painting the portrait as well.

Class size:

Maximum 6

What to bring:

Sketchbook and Digital camera for recording processes and outcomes, recommended especially for students building a portfolio for university applications.

All the modelling materials and equipment will be provided.

Please wear old clothes and apron, as you may get messy. Wear comfortable shoes as most of the sessions are done standing at workbench or sculpting stand.

Each session will begin with a short discussion then demonstration. Mid point tea break and group critique at the end of the class.

Week 1:	The ear
Week 2:	The eyes
Week 3:	The nose
Week 4:	The mouth
Week 5:	Other parts of the head.
Week 6:	Model a mini portrait bust.
Week 7:	Continue modelling mini portrait and hollow out ready for firing.
Week 8:	Assemble fired parts of the face.

All finished pieces are yours to keep once fired.

(Details maybe subject to change)

